

Wright State University

CORE Scholar

---

Friends of the Libraries Newsletter

University Libraries

---

11-15-2018

## Friends of the Libraries Newsletter, Fall 2018

Friends of the Libraries

Follow this and additional works at: [https://corescholar.libraries.wright.edu/fof\\_newsletter](https://corescholar.libraries.wright.edu/fof_newsletter)



Part of the [Library and Information Science Commons](#), and the [Mass Communication Commons](#)

---

### Repository Citation

Friends of the Libraries (2018). *Friends of the Libraries Newsletter, Fall 2018*. Dayton, Ohio.

This Newsletter is brought to you for free and open access by the University Libraries at CORE Scholar. It has been accepted for inclusion in Friends of the Libraries Newsletter by an authorized administrator of CORE Scholar. For more information, please contact [library-corescholar@wright.edu](mailto:library-corescholar@wright.edu).



FALL 2018

## WELCOME

### Message from the Board President Glenn Graham

Greetings! It has been my pleasure to serve as the President of the Friends of the Libraries since 2014. The Friends support the mission of the Wright State University Libraries to provide quality research services, materials and library spaces for students, faculty, staff, and the Miami Valley community.

You can best support the efforts of the Wright State University Libraries by joining the Friends or making a donation to one of several funds.

[READ MORE >>](#)



## JOIN THE FRIENDS OF THE LIBRARIES

The Friends of the Libraries support the University Libraries' collections and programs. Members enjoy borrowing privileges to the Libraries' collections and those of 80+ Ohio colleges and universities through OhioLINK.

Your membership supports the Libraries' collections and programs while providing yourself the luxury of borrowing from an academic library containing a variety of subjects - from classic literature to the latest scientific discoveries, the Popular Reading collection, DVDs and CDs, and more.

Borrowing privileges in the University Libraries and participating OhioLINK libraries begin at the Webster (\$50) membership level.

[Make a Gift](#)

## NEWS FROM FRIENDS OF THE LIBRARIES



### Fall 2018 Library Student Assistant Awards

The University Libraries held our biannual Library Student Assistant Award (LSAA) reception on October 26, 2018. Seven students were honored with a \$500 award. Library Student Assistant Awards are funded by contributions to the Campus Scholarship Innovation Campaign from the University Libraries' staff, with a matching contribution from the Friends of the Libraries. To date, nearly 400 awards have been distributed totaling \$180,000.

[READ MORE »](#)



### Meet Stephanie Dickey, a new Friends of the Libraries Board Member

Hi, I'm Stephanie Dickey, and I'm delighted to be the newest board member for the Friends of the Libraries! I was born and reared in small-town Ohio, but I grew up in hundreds of different worlds, maybe thousands, thanks to the power of books. After school, I used to run to our tiny public library behind the fire station and wait until the magic porch light above the door flipped on. That was my signal to enter for dazzling escapades, mine for the reading.

[READ MORE »](#)

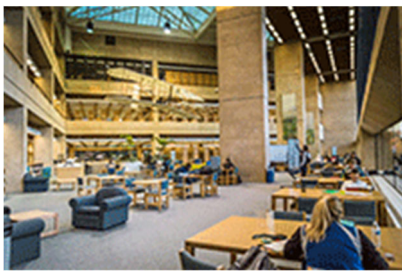


### SAVE THE DATE: Friends of the Libraries Luncheon with alumna and author Ann Weisgarber

Join us as we welcome Wright State University Alumnus, Ann Weisgarber, as our luncheon speaker. Ann is the author of three historical novels, *The Personal History of Rachel DuPree*, *The Promise*, and *The Glovemaker*, which will be published in early 2019. Ann will discuss the importance of libraries and archives in a writer's research process, sharing examples from her three historical novels. More information on the luncheon will be posted after the new year.

[READ MORE »](#)





### Friends of the Libraries Photo Contest winners

WSU students showed us what they love about the Paul Laurence Dunbar Library! 23 students submitted 109 photos in the Friends of the Libraries sponsored photo contest. Students were asked to submit photos from the Dunbar Library that highlighted library spaces, services, resources, a variety of users and groups, smiling faces, and technology.

[READ MORE »](#)



### Friends of the Libraries Sponsor New Internship Program

The Friends of the Libraries are sponsoring a new internship program for Wright State University students. The interns will develop a new video series called In The Archives. The video series will be developed, written, recorded and produced by the student interns under the direction of Friends of the Libraries Board Member, Dr. Jennifer Ware.

[READ MORE »](#)

## NEWS FROM UNIVERSITY LIBRARIES



### Wright State receives \$13.5M in capital funding from the state

Renovations in Dunbar Library, repairs to the tunnels and an upgrade to the wireless and wired networks at the Dayton Campus are among the projects Wright State University will pursue thanks to funding the university received from the State of Ohio. Wright State received more than \$13.5 million from the state's two-year capital budget that was approved in spring 2018.

[READ MORE »](#)



### Wright State University launches \$6.5 million campaign to create a new home for priceless archives

Nine-year-old Annabelle Marcinek is interested in learning about sisters — the sisters of famous brothers. When she wanted to know more about Katharine Wright, the younger sister of aviation pioneers Wilbur and Orville Wright, she and her mother, Susan, traveled from their Brooklyn, New York, home to Wright State University's Special Collections and Archives.

[READ MORE »](#)



### Wright State Archives' historic 1912 Wright brothers propeller gets a makeover

When a 1912 Wright brothers propeller was removed from the Wright State University Archives at Dunbar Library, where it had been on display for 40 years, it was for a special road trip. The historic Bent End Propeller, which was losing flakes of its gray aluminum paint, was transported to a conservation laboratory in northeast Ohio to be preserved.

[READ MORE »](#)



### Wright State part of national effort to archive history of student activism and dissent

The Vietnam War. Segregation. Pollution. All were issues in the 1960s and '70s that fired the passions of students and sparked protests at Wright State University and colleges around the nation. Today, Wright State is at the forefront of a national effort to preserve and archive that history-making student activism through Project STAND (Student Activism Now Documented).

[READ MORE »](#)

# Friends of the Library : Welcome from the Board President | Wright State University Libraries

Friday, November 16, 2018 3:11 PM

## WELCOME FROM THE BOARD PRESIDENT



Greetings! It has been my pleasure to serve as the President of the Friends of the Libraries since 2014. The Friends support the mission of the Wright State University Libraries to provide quality research services, materials and library spaces for students, faculty, staff, and the Miami Valley community. You can best support the efforts of the Wright State University Libraries by joining the Friends or making a donation to one of several funds. Let me share with you some of the activities and projects in which we are currently involved:

- Twice per year we award \$500 scholarships to library student assistants. Scholarship funds are donated by library staff and matched by the Friends of the Libraries. To date, over \$180,000 has been distributed to deserving students.
- In April of each year we partner with the Parent's Association to honor the "Top Scholars" selected by the Dean's Office in each college and the Lake Campus.
- In 2018 we launched a new internship program. Two WSU students in the Communication program will produce videos highlighting rare pieces in the Special Collections and Archives.
- We support the library staff with grants for research projects, new equipment, and other special projects.
- In May, we celebrate the accomplishments of the library staff at our annual staff recognition ceremony.
- In April we host our annual luncheon. In 2019, our speaker will be author, Ann Weisgarber, a WSU alumnus and supporter of libraries and archives.

We hope these will interest you, and you might enjoy the fun by [joining us as a member](#).

HOME

# Fall 2018 Library Student Assistant Awards | Dunbar Wire

Friday, November 16, 2018 3:15 PM

The University Libraries held our biannual Library Student Assistant Award (LSAA) reception on October 26, 2018. Seven students were honored with a \$500 award. Library Student Assistant Awards are funded by contributions to the Campus Scholarship Innovation Campaign from the University Libraries' staff, with a matching contribution from the Friends of the Libraries. To date, nearly 400 awards have been distributed totaling \$180,000.

University Libraries' staff would like to congratulate this semester's winners:

- Molly Mackenzie Banfield, a junior majoring in psychology
- Genevieve Coutinho, a junior majoring in nursing
- Eric Dahlstrom, a senior majoring in motion pictures
- Maria Hess, a junior majoring in music education
- Alexis Rakovan, a sophomore majoring in rehab services
- Buddhika Senanayake, a graduate student in the applied statistics program
- Kyle Wilson, a senior majoring in mechanical engineering



Pictured above:

Front Row: LSAA Recipients – Alexis Rakovan, Maria Hess, Genevieve Coutinho, Molly Mackenzie Banfield, Eric Dahlstrom

Back Row: Friends of the Libraries Board Members, Natalie De Horn, Stephanie Dickey, Glenn Graham (President), and Sue Polanka

Congratulations to all of our Library Student Assistant Award recipients!

[HOME](#)



# Meet the newest Friends of the Library Board Member – Stephanie Dickey | Dunbar Wire

Friday, November 16, 2018 3:35 PM

Hi, I'm Stephanie Dickey, and I'm delighted to be the newest board member for the Friends of the Libraries!



I was born and reared in small-town Ohio, but I grew up in hundreds of different worlds, maybe thousands, thanks to the power of books. After school, I used to run to our tiny public library behind the fire station and wait until the magic porch light above the door flipped on. That was my signal to enter for dazzling escapades, mine for the reading. My co-conspiring librarian could always count on me to be the first adventurer of the afternoon. From *Go Dog Go* to Homer's *Odyssey*, I explored my way through those two rooms of books with a passion and delight.

Books have always held transformative power for me. In fact, one entire summer I WAS Nancy Drew, searching for secret passages in my house and hiding clues behind loose limestone blocks in the foundation. Alas, during a hot murder investigation, Nancy chanced upon a huge, moldy rattrap (sans rat—unless you consider my brother the rat for putting it there) under the cellar stairs. Through the alchemy of books, Nancy effortlessly banished the trap trauma by transporting herself from the rats in River Heights to the realm of *The Once and Future King* until Labor Day, becoming all the characters in succession. Except Guinevere. Too tame for the intrepid girl detective.

When my family moved to the country during middle school, the public library was not nearly as accessible. Not to be deterred, however, Dad (not the successful lawyer Carson Drew but, even better, a hungry reader like me) piled all seven of us into the Ford station wagon every Tuesday night for our weekly trip to the larger and even more exotic public library of our new

hometown. Sometimes my book haul took up more room in the car than I did. If my cache of good reads ran out before the week was up, I lit out for town on my trusty Schwinn (lovingly dubbed, High Speed Wobble) for the 4-mile round trip. Who wouldn't have done that? Of course, I was limited to the number of books I could carry on those trips, but I got pretty adept at negotiating the books, the bike, and the blacktop.

That was a long time ago, and I'm still a voracious reader. These days I consume a lot of media online, but my favorite format will forever remain real books. Real physical weight in my hands. Real texture of pages. Real smell of printer's ink. Real. I don't have quite as much time to read for pure pleasure any more, but I still steal time like an accomplished thief just to read for fun. Even as I write, my house is a literal dust bowl, my kitchen floor is screaming out to be mopped, and my husband and I will likely have Cheerios for dinner, but I just have to finish the *The Personal History of Rachel DuPree* before bedtime.

I am so privileged to serve on the FOL board! Just remember, if I'm ever late to a board meeting, send a search party to find me in the stacks. I'm not lost, just beguiled by the siren call of books. Forever and ever. Amen.

# Save the Date – Friends of the Libraries Luncheon with Ann Weisgarber | Dunbar Wire

Friday, November 16, 2018 3:36 PM

Please Save-the-Date

**Wednesday, April 17, 2019**

**for the Friends of the Libraries Annual Luncheon**



Join us as we welcome Wright State University Alumnus, [Ann Weisgarber](#), as our luncheon speaker. Ann is the author of three historical novels, *The Personal History of Rachel DuPree*, *The Promise*, and *The Glovemaker*, which will be published in early 2019. Ann will discuss the importance of libraries and archives in a writer's research process, sharing examples from her three historical novels. More information on the luncheon will be posted after the new year. Check our [Friends of the Libraries](#) website for more information.

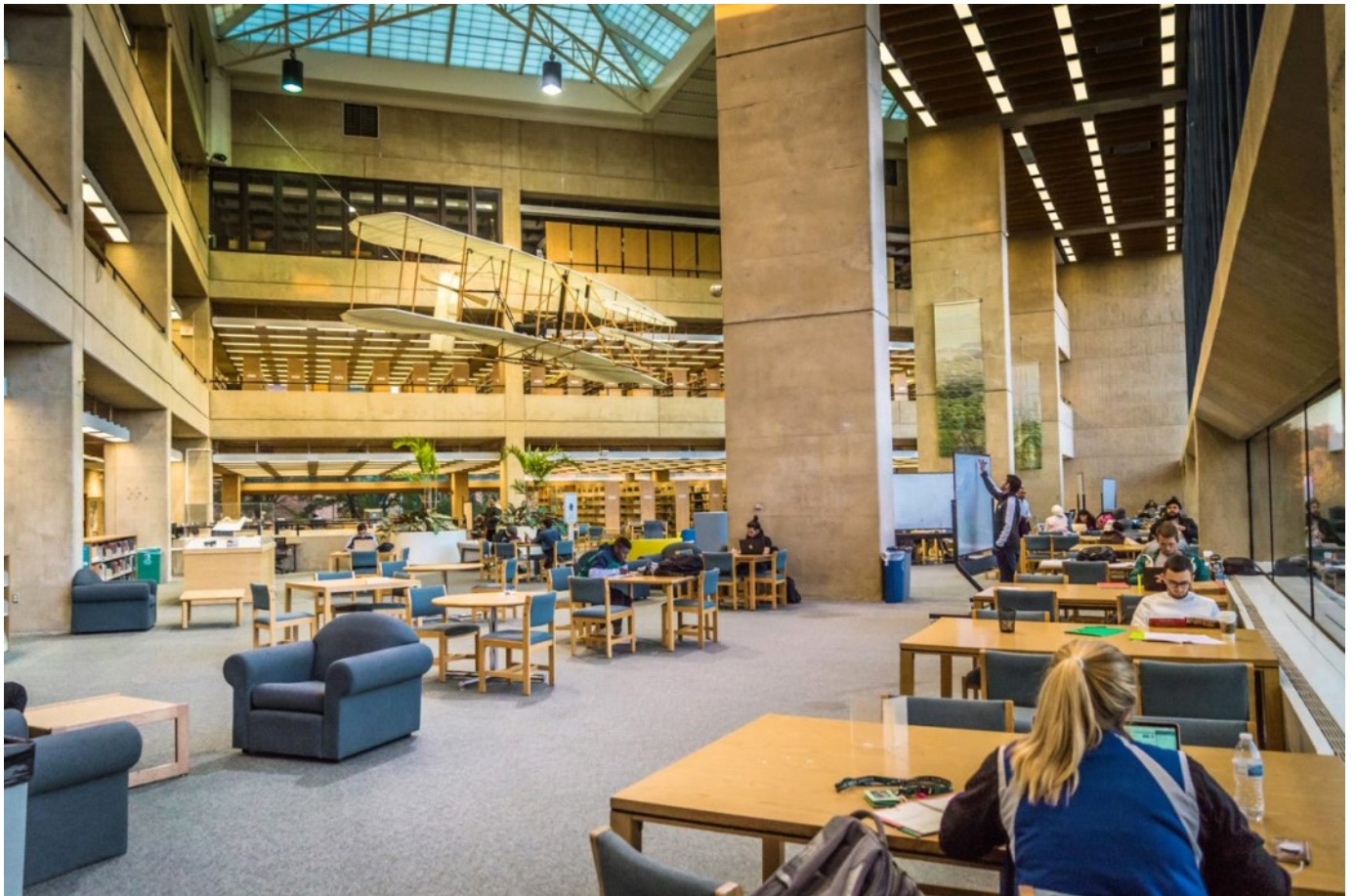


# Friends of the Libraries Photo Contest Winners | Dunbar Wire

Friday, November 16, 2018 3:39 PM

WSU students showed us what they love about the Paul Laurence Dunbar Library! 23 students submitted 109 photos in the Friends of the Libraries sponsored photo contest. Students were asked to submit photos from the Dunbar Library that highlighted library spaces, services, resources, a variety of users and groups, smiling faces, and technology. A team of library staff judged the contest. There were many great photographs and selecting the winners was not an easy task. The winners are:

First place:



by Soham Dipakbhai Parikh  
Prize: \$100

Second place:



by Nishanth Gottumukkala

Prize: \$50

Third place:





by Jaelynn Thomas  
Prize: \$25

Congratulations to all of our winners.

We'll be hosting another installment of our photo contest in spring of 2019.  
Follow us on [Twitter](#) and [Facebook](#) or subscribe to this blog for details.

HOME

# Friends of the Libraries Sponsor New Internship Program | Dunbar Wire

Friday, November 16, 2018 3:41 PM

The Friends of the Libraries are sponsoring a new internship program for Wright State University students. The interns will develop a new video series called In The Archives. The video series will be developed, written, recorded and produced by the student interns under the direction of Friends of the Libraries Board Member, Dr. Jennifer Ware. The video series will feature unique items from the special collections, selected by University Libraries' staff. This advanced internship opportunity allows students to further refine their media production skills and gain new research experiences. The 3 – 7 minute videos will be placed online and made available to the University Libraries for educational and promotional purposes.

Meet the FOL student interns!

**Name:** Amanda R Harris

**Year:** Senior

**Major:** Communications Studies

**Why did you want to be a FOL student intern?**

I wanted to work on this project not only for the experience in the field- but because of my background and passion in preserving history (specifically art history).

**What are you most excited about with the project?**

I am particularly interested to see the items that we will be filming episodes about as I am not certain of all the things the Wright State archives offer to students.

**Name:** Nicolas Green

**Year:** Senior

**Major:** Mass Communication

**Why did you want to be a FOL student intern?**

I wanted to be a FOL student intern so I could both utilize and hone my videography skills while building up a professional video portfolio.

**What are you most excited about with the project?**

For this project, I'm most excited about the opportunity to work with fascinating archival materials and artifacts, and help spread public awareness about everything that's stored in the archives at WSU.

HOME



# Wright State Newsroom – Wright State receives \$13.5M in capital funding from the state « Wright State University

Friday, November 16, 2018 3:47 PM



Dunbar Library will use state funding to replace carpet, renovate and increase study spaces and replace furniture.

Renovations in Dunbar Library, repairs to the tunnels and an upgrade to the wireless and wired networks at the Dayton Campus are among the projects Wright State University will pursue thanks to funding the university received from the State of Ohio.

Wright State received more than \$13.5 million from the state's two-year capital budget that was approved in spring 2018. The university will use the funds to address nine deferred-maintenance projects.

"Given the university has a sizeable deferred maintenance inventory, the team targeted the majority of projects toward addressing some of the more sensitive or necessary deferred maintenance items," said Greg Sample, chief real estate and facilities officer.

Wright State is not using any local funds to pay for the projects, Sample said. "One hundred percent of the funding for these projects is coming from the State of Ohio," he said.

[Dunbar Library](#) received state funding for two projects: \$600,000 to replace carpet and \$500,000 for a modernization project to renovate and increase study spaces and replace furniture.

"We hope these improvements will help make students more comfortable so that even more students will use the library more often," said Sue Polanka, interim university librarian.

Through the modernization project, the library will offer more variety in study spaces to meet students' needs, Polanka said.

Dunbar Library plans to improve existing study areas, create new study

rooms and designate a quiet study area on the second floor. The library will offer areas for large and small group work and individual use, including designating study areas that students can reserve to ensure they have a quiet place to work.

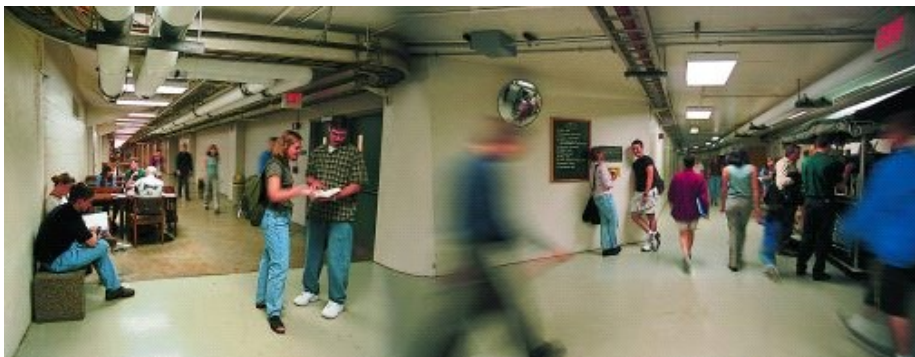
The library will also replace chairs, lounge furniture, tables and study carrels.

Changes and upgrades are based on the results of a [thorough student survey the library conducted in 2015](#). In the study, students said they wanted the library to offer a variety of spaces to work in groups and study quietly.

“What the results of the study told us was students were all coming here for many, many different purposes and they needed different types of spaces,” Polanka said.

The carpet will be replaced on the second, third and fourth floors of Dunbar, while rubber floor tread will be installed on two stairwells. The library last installed new carpet in the main portions of the building 21 years ago.

The library hopes to install the new carpet and stairwell flooring over the winter break and to begin working on the modernization plan in the fall semester and install during spring break 2019.



Wright State received \$650,000 in state funding to renovate and repair portions of the popular tunnel system.

Wright State received almost \$1.3 million in state funding to support an upgrade to the wireless infrastructure of the entire Dayton Campus, including in residence halls Hamilton Hall and Forest Lane, starting this fall. Classrooms in the academic buildings will also receive enhanced coverage to meet the rising demand for wireless on campus.

Prior to the wireless upgrade, CaTS will upgrade network equipment in Rike Hall, the Student Union, Russ Engineering, Allyn Hall, Brehm Lab and University Hall. This upgrade will replace aging equipment in those buildings.

Another significant project supported in the state budget involves renovating and repairing portions of the [tunnel system](#), which is nearly two miles and connects 20 of 22 academic buildings on the Dayton Campus. The university

received \$650,000 in state funding to install new flooring, clean portions of the tunnel and repair water-damaged areas.

“It is a hallmark of our accessible campus and making sure it remains in good operable condition is a priority,” Sample said.

The university also received \$3.75 million to repair and replace roofs on several buildings, and \$700,000 to repair windows, glass blocks and louvers in various buildings.

Next year, the university will repave certain campus roads, including Center Road, Loop Road and portions of Raider Road. The university received \$700,000 for roadwork.

The largest funded project, at \$4 million, will correct over-burdened electric panels and relocate plumbing systems away from electrical and data areas in several campus buildings.

Wright State is finishing a number of capital projects that were funded in previous state budgets.

[At Lake Campus](#), the Facilities Team will expand Andrews Hall to provide a permanent home for the library, a science education lab and nursing skills and simulation lab. Lake Campus received \$2.5 million in state funding for the project, which is expected to be completed in August 2019.

This fall, renovations are expected to be completed on the second floor of the Student Union on the Dayton Campus. Wright State will relocate the offices of Wright1 Card, Community Standards and Student Conduct, Student Legal Services and Student Union administration in one area. The project will allow the university to use the space more efficiently and enhance space for people to work in.

Wright State received \$3.5 million in the state’s 2016 biennium budget for the Student Union project.

The university received \$2 million in the 2016 state biennium budget to upgrade various elevators, including those in Dunbar Library. That work is expected to take place this fall.

Wright State also received \$3 million in state funding to repair and make improvements to the Fine Arts Building, scheduled to be completed by the beginning of the fall 2018 semester, and renovate two chemistry labs in Fawcett Hall. Construction of the labs is scheduled to take place in summer 2019.

# Wright State Newsroom – Bringing history to life « Wright State University

Friday, November 16, 2018 3:48 PM

Wright State University launches \$6.5 million fundraising campaign to create a new home for priceless archives



Dawne Dewey, head of the Wright State Special Collections and Archives, which is running a \$6.5 million fundraising campaign to create the Wright State University Archives Center.

Nine-year-old Annabelle Marcinek is interested in learning about sisters — the sisters of famous brothers. When she wanted to know more about Katharine Wright, the younger sister of aviation pioneers Wilbur and Orville Wright, she and her mother, Susan, traveled from their Brooklyn, New York, home to [Wright State University's Special Collections and Archives](#).

At Wright State, Annabelle was able to see Katharine Wright's report cards, personal letters, grade school autograph album, photographs and even the pressed flower collection that Wright created in 1891.

Annabelle first learned about Wright after reading about her on the Facebook page for the website A Mighty Girl.

"My mom showed me an entry about Katharine Wright and it had the photo of Katharine flying with her dress tied down with a rope," Annabelle recalled.

As Annabelle did more research on the sisters of famous brothers, she noticed a trend — sisters not being recognized for their contributions to their brothers' success.

"No one does it alone," said Annabelle. "Famous people always have help, but we don't usually know the whole story."



By reading, touching and exploring the personal mementos of Katharine Wright, Annabelle was able to discover the story of the young girl and later, the woman, who helped support two of the greatest innovators of the 20th century.

"Annabelle liked her autograph book the best, because Katharine was around Annabelle's age when she had it," said Annabelle's mother, Susan. "She also made a connection with Katharine's plant collection, because Annabelle enjoys identifying plants in nature when we travel and even has her own journal. It got us talking about the things we save and what it will tell people about us."

Annabelle gave her first visit to Special Collections and Archives two thumbs up. "It was kind of scary at first because I had never been there before," she said, "but it was fun once I saw all the cool things Dawne (Dewey, head of Special Collections and Archives) set aside for us."

Annabelle's mom was just as pleased with their experience. "Dawne made it so easy, because she knew so much about the subject and did lots of digging for us," said Susan. "She helped bring Katharine to life for us. We'll be talking about our trip to Dayton for a long time."

**For more information or to make a gift to the Wright State University Archives Center, visit [wright.edu/give/archives](http://wright.edu/give/archives).**



Discover Your Story will transform the former corporate headquarters of the Wright-Patt Credit Union at 2455 Presidential Drive into the new home of Special Collections and Archives.

The Marcineks aren't the first people to be touched by the timeless treasures within Wright State's Special Collections and Archives.

From journalists to genealogists, authors to filmmakers, teachers to school children of all ages, more than 4,000 individuals are served annually by Special Collections and Archives, either in person or online.

People come to Wright State from all corners of the globe to see the largest [Wright Brothers Collection](#) in the world, including Pulitzer Prize-winning

author David McCullough and Academy Award-winning actor, producer and director Tom Hanks. McCullough utilized the collection when he was researching his book "The Wright Brothers."

While the Wright Brothers Collection is certainly one of the cornerstones of Special Collections and Archives, the depth and breadth of materials go far beyond the personal papers, diaries, photographs and memorabilia of the Wright family. The university houses one of the premier aviation history archives in the country, with more than 400 collections on the history of aviation worldwide.

Even its vast collections on aviation barely scratch the surface of everything Special Collections and Archives has to offer. From first-edition works by African American poet and Dayton native Paul Laurence Dunbar to the archives of the Dayton Daily News, religious history to women's history, local government records to the records of almost every major arts organization in Dayton, the history of the region, state, nation — even the world — is available for visitors to read, touch, and explore.

For Wright State University graduates Ann and Rob Weisgarber, a recent visit to Special Collections and Archives brought back favorite memories from their childhoods and adolescence.

The Weisgarbers browsed through scrapbook after scrapbook of newspaper clippings on the Dayton Gems hockey team and photos of holiday displays in the former Rike's department store in downtown Dayton.

For Ann, that journey down memory lane helped her relive the whole experience of getting dressed up, taking the bus downtown, meeting Santa Claus and having lunch in the department store's restaurant.

"It brought that all back," she said. "With that comes great pride for the community. It's people's lives that have been preserved here. It's very touching to come here."

While their visit elicited many happy memories of years gone by, the Weisgarbers were saddened and startled to see how the vast stories of the past have been crammed into such a small, constricting space.

"It's so crowded that you lose sight of what's here," said Rob.



Artist rendering of part of the reading room and help desk.

### **Bursting at the seams**

On the fourth floor of the Paul Laurence Dunbar Library, Dawne Dewey loves to walk the stacks. Aisle after aisle of shelves, crammed with boxes as far as the eye can see. Boxes where the stories live.

Stories about two brothers from Dayton who made the first flight and forever changed the world. Stories of trailblazers — like Dayton Daily News founder James M. Cox and famed inventors Charles F. Kettering and Ermal Frazee — who helped make Dayton the cradle of innovation. Stories of the men, women and children who shaped the history of the Miami Valley.

But Dewey, head of Special Collections and Archives, and her team of archivists are quickly running out of space for all of those boxes, and most importantly, the stories they contain.

Special Collections and Archives has come a long way since 1967, when the family of former Ohio governor and Dayton Daily News founder James M. Cox decided to donate his manuscript collection to Wright State.

Fifty years later, Special Collections and Archives is now the home to more than 1,000 local and regional history collections and more than 20,000 books and journals. It is bursting at the seams.

Even worse, the timeless treasures of the past are scattered between two separate buildings on the Wright State campus — an open area on the top floor of the Dunbar Library and the basement of the Medical Sciences Building.

“The two buildings are about a five-minute walk apart,” said Dewey. “While we appreciate the exercise, it would be much better to have the archives in one location.”

Dewey's dream may finally come true. In 2017, the university launched a \$6.5 million fundraising campaign to create the Wright State University Archives Center.

[Discover Your Story: The Campaign for the Wright State University Archives Center](#) will transform the former corporate headquarters of the Wright-Patt Credit Union at 2455 Presidential Drive into the new home of Special Collections and Archives.

The Archives Center would almost triple the space for the university's world-renowned collections — from 12,000 square feet scattered across two buildings to nearly 30,000 square feet in one central location.

"Our new home, directly across from campus, will also give us great visibility from Colonel Glenn Highway and dramatically improve public access and outreach efforts," said Dewey.

The Discover Your Story campaign is being spearheaded by co-chairs Amanda Wright Lane, great grandniece of the Wright brothers, and McCullough.

"The vision for relocating Special Collections and Archives is to create a whole new visitors' experience and reach a much broader audience with our world-class collections," Wright Lane said. "While the facility and staff will still be dedicated to the traditional work of processing, preserving and archiving important historic narratives, this beautiful new home will allow our team to share stories, organize exhibits and teach as they have never been able to before."

The proposed Wright State University Archives Center will include:

- A reading room where students, scholars and visitors may examine historic materials in an up-close-and-personal way
- An exhibit gallery housing rotating exhibitions that highlight the depth and breadth of Wright State's collections
- A conference room for lectures, meetings and special events
- A classroom to welcome area school children and students from Wright State's [public history graduate program](#)
- An oral history recording and teaching lab where students, faculty, researchers and the community can record their stories
- A media lab for listening and viewing oral histories and watching original film footage
- A preservation lab, processing room, clean room and exhibit prep room that will give staff the tools and space they need to adequately care for the history of the Dayton region

The facility will also provide the proper storage and climate control to preserve historic materials. And it will serve as a learning laboratory for students in Wright State's graduate program in public history, where future archivists, preservationists and museum curators get hands-on experience in preserving and protecting priceless photographs, manuscripts, and records.



“Wright State’s Special Collections and Archives deserves more space,” McCullough told guests at the [Discover Your Story campaign launch event](#). “It deserves more attention. It deserves more care as time goes on. And as it increases in space, so will the collections.”



Wright State graduates Ann and Rob Weisgarber were among the first donors to support the Discover Your Story campaign.

### **Creating the dream**

The Wright State University Archives Center will only become a reality if the necessary funds are raised. Rebecca Cole, vice president for advancement and president of the Wright State University Foundation, is well aware of the daunting task that lies ahead.

“The university has already made a major investment by purchasing the former Wright-Patt Credit Union headquarters,” said Cole. “We are now looking to alumni, friends, foundations, corporations and organizations to make this project happen.”

Current estimates project that it will cost approximately \$6.5 million to renovate the new space and create an environment with the appropriate light, temperature and humidity control.

“We must raise all of the \$6.5 million and have all of the funds in hand before we can begin renovating our new home,” Cole said.

While raising the money will be no easy feat for Cole and her fundraising team, failure is not an option. There is just too much at stake.

“We must make certain that our stories are not lost, that the treasures of our past are protected and that they exist for current and future generations to discover,” said Cole.

Rob and Ann Weisgarber are among the [first donors to support the Discover Your Story campaign](#).

For Ann, an award-winning novelist of historical fiction, the project has personal significance. The Galveston, Texas, resident has utilized the resources of archives across the country while researching her books.

"All three of my books have been research based," she said. "Almost every chapter is the result of discovering something in an archive. I can write an entire scene around the tiniest thing I found in an archive. Something in a display will just hit me that just triggers a whole chapter in a book."



Artist rendering of the entrance to a reading room, where students, scholars and visitors may examine historic materials.

Rob was on board with supporting the Discover Your Story campaign after just one visit to his alma mater's Special Collections and Archives.

"If you come and see it, you'll get excited about it and you'll want to get involved," he said. "If you get involved, you will find that it will touch you in a lot of ways. And you will see a lot of ways that the archives have a connection to your life. It's a way to bring history to life."

For Wright Lane, the new Archives Center will provide the public unprecedented access to Wright State's one-of-a-kind treasures. It will be a place where people of all ages can learn about their ancestors, discover their family history and explore the power of the past.

"We want Pulitzer Prize-winning authors to research their projects with us, just as David McCullough did," Wright Lane said. "But just as important, we want the community to bring their book clubs and grandchildren here to discover their stories."

# Wright State Newsroom – Propeller prescription « Wright State University

Friday, November 16, 2018 11:51 AM

Wright State Archives' historic 1912 Wright brothers propeller gets a makeover



Dawne Dewey, head of Wright State's Special Collections and Archives, left, and archivist Toni Vanden Bos with a photo of a 1912 Wright Flyer propeller that the university had restored. (Photos by Erin Pence)

When a 1912 Wright brothers propeller was removed from the Wright State University Archives at Dunbar Library, where it had been on display for 40 years, it was for a special road trip. The historic Bent End Propeller, which was losing flakes of its gray aluminum paint, was transported to a conservation laboratory in northeast Ohio to be preserved.

For the staff of [Wright State's Special Collections and Archives](#), it was an emotional moment.

"All of us followed them down the elevator and out to the van like we were saying goodbye to a child going off to college," said Dawne Dewey, head of the archives.

After 10 months of conservation work, the propeller has been returned to its home. And the Special Collections and Archives plans to throw an official Propeller Party in October to unveil the newly preserved artifact to the campus community and public by putting it back on display at the Archives, which houses the [largest Wright brothers collection](#) in the world.

The public Propeller Party will be held Thursday, Oct. 4, from 5 to 7 p.m. in the Special Collections and Archives.

Early in their 1904 test flights at nearby Huffman Prairie, the Wright brothers realized that their round-end, straight propellers were not

producing as much thrust as the math said they should. So they carved a set of bent-end propellers for the 1905 Flyer and found that they increased the thrust. Bent-end propellers were used on all Wright aircraft up until 1916, including the Model C standard production airplane in 1912.

After the Special Collections and Archives received the Wright brothers collection in the 1970s, people began donating additional artifacts, including a 1905 propeller and the 1912 Bent End Propeller.

The 1912 Bent End Propeller was donated in 1978 by William Eicher, who lived in Dayton. It was appraised at the time as being worth \$5,000. Eicher's connection to the Wrights and how he came to be in possession of the propeller is unclear.

The wooden propeller was mounted on an oak board and displayed on a wall in the Reading Room of the Archives. However, the propeller began to deteriorate over time.

"The paint was flaking off really badly," said Dewey. "We knew we had to take care of the propeller. And we wanted to get it back on exhibit for people to see."

So a crowdfunding campaign was launched to pay for the cost of preserving the artifact. With a catchy slogan of "Protect the Propeller," the campaign included videos featuring Wright State President Cheryl B. Schrader and the Wright State baseball team as well as a social media blitz.

"We knew we had an audience for this because of the aviation community," said Dewey.

Ultimately, the \$7,600 cost of restoration was covered by private contributions, including donations from the National Aviation Heritage Alliance and the Wright Family Foundation.

The money was [donated through Raise Wright](#), the official crowdfunding platform for Wright State showcasing student, faculty and staff fundraising projects seeking support. The platform gives 100 percent of funds raised to the project, and donors receive tax credit and receipt from the Wright State University Foundation.

Wright State archivist Toni Vanden Bos handled the arrangements that led to conserving the propeller.

"We wanted to balance the historical with the aesthetic — preserving the propeller but letting its surface tell its history," she said.





Dawne Dewey and Toni Vanden Bos examine photos from the Wright Brothers Collection in the Special Collections and Archives in Dunbar Library.

Last October, the propeller was wrapped in plastic and transported to the McKay Lodge Art Conservation Laboratory near Oberlin, Ohio.

Treatment of the propeller included surface cleaning and stabilizing the cracking paint that had begun to lift off of the ends of the propeller due to changes in temperature and humidity.

The soiling of the propeller was only reduced, not eliminated, to preserve its original look. The artifact was then varnished to recreate the sheen of the previous gloss layer and to provide a protective barrier that allows the propeller to be more easily cleaned and maintained in the future.

Dewey says the propeller is an aviation treasure that helps bring alive the accomplishments of the Wright brothers a century ago.

"It's a way for us to connect to the past," she said.

HOME

# Wright State Newsroom – Dissenting opinion « Wright State University

Friday, November 16, 2018 11:51 AM

Wright State part of national effort to archive history of student activism and dissent



Chris Wydman, archivist and records manager in Special Collections and Archives at Wright State, is the university's liaison to Project STAND, a national effort to preserve and archive that history-making student activism. (Photos by Chris Snyder)

The Vietnam War. Segregation. Pollution. All were issues in the 1960s and '70s that fired the passions of students and sparked protests at Wright State University and colleges around the nation.

Today, Wright State is at the forefront of a national effort to preserve and archive that history-making student activism through [Project STAND \(Student Activism Now Documented\)](#).

"It's capturing the student voice in the archives, which is a voice that we don't have very much of," said Chris Wydman, archivist and records manager in [Special Collections and Archives at Wright State](#). "I think it will open up windows to vast areas of campus history that aren't very well known."

Project STAND, launched in 2016, will create an online clearinghouse of digital and analog papers, manuscripts, diaries, photographs and other content related to student activism and dissent.

The project group has grown from eight universities in Ohio to more than 40 around the nation, including Northwestern, Purdue, Indiana, Arizona State, Rhode Island, Penn State and Rutgers.

"These kind of collaborative projects can be very powerful," said Wydman.

He said Wright State has some materials on student activism taken from presidential papers, newspaper reports, alternative student publications, campus newsletters and faculty and community advocacy groups. Most of the activism materials stem from antiwar and civil rights protests in the 1960s and '70s, when Wright State was just getting off the ground as a university.

"There was less activism going on here than at some other universities," said Wydman. "But the materials we have give a real good flavor, a cross-section of the students who were here at that time and their activities."

For example, students at Wright State took part in Vietnam Moratorium Day on Oct. 15, 1969 — a massive national demonstration and teach-in against the war. There was also a campus protest against the Dow Chemical Co. over the military use of napalm bombs in Vietnam. And students launched a letter-writing campaign to then-Gov. James Rhodes protesting the fatal shootings of demonstrating Kent State students by the Ohio National Guard.

Wydman said the Special Collections and Archives already has many collections and materials related to university administration.

"There is a big push now to collect more material regarding student life and document the rich and complicated history of student life," he said. "I think the real push for this came from the recent rise of student activism and the need to better document these voices on college campuses across the country."



Recent college protests have revolved around racism, sexual assault, gun violence, sexual orientation, diversity and free speech.

The project will have an eye toward documenting student groups who represent historically marginalized groups on campus such as African

Americans, women, Asians, Hispanics and religious minorities.

Special Collections and Archives is appealing to student groups and their advocates in the campus community to help enrich the project by providing material on more recent activism. That could be provided through social media content such as Facebook and Twitter posts, as well as traditional content that an archives collects, such as photographs and documents.

"We would very much like to promote awareness of this effort on the Wright State campus and encourage student organizations to contact the Archives about preserving their history," said Dawne Dewey, head of Special Collections and Archives.

Wydman serves as Wright State liaison to Project STAND and is helping develop a website to promote the project.

Once collection surveys are complete to determine what kinds of activism materials are in the archives, the process of putting them online will begin. The project recently received \$92,000 from the Institute for Museum and Library Services to provide a series of symposiums at four of the participating universities focusing on student dissent.